**Weekly Article Review**

**Source Citation**

Picheta, Rob. “Flood Waters Reach the Toes of China’s Famous Giant Buddha Statue.” *CNN*. August 19, 2020, <https://www.cnn.com/2020/08/19/asia/leshan-giant-buddha-flooding-scli-intl/index.html>.

**Questions:**

1. Where did the event(s) in your article take place?
* Southern China along the Yangtze River
1. When did the event(s) in your article take place?
* June 2020 – Present
1. Who was/were involved in the event in your article? (Include all people, countries, organizations, companies, etc.) ---
* China/Chinese people
* UNESCO World Heritage Organization
* Tourists
* Police & Staff
1. What is the event/what happened/what is the article about?
* Abnormally high water levels from the Yangtze River in China have now reached the toes of a massive depiction of Buddha that is carved into the side of a cliff. Flooding in this region is pretty common but is worse than normal this year and has led to the destruction of homes and the displacement of millions of people. Typically a popular tourist attraction, the area has been temporarily closed for safety reasons.

**Reflection**

I found this article to be mildly interesting, but the experience with it to be notable. I initially selected the article, because I love really old art/architecture, especially when it is on such large scales. (Think the Abu Simbel in Egypt.) However, the article really is more about the serious flooding problems currently faced by this region of southern China. After an initial overview of the importance of the statue, the article continues to focus on the more than 55 million people displaced by the flooding and the physical devastation of the waters, including destruction of homes and crops. It bothers me that the article is essentially functioning as click-bait, although I think I’m more bothered by the fact that I fell for it.